



January 19, 2021

CERTIFICATE 27674

RESOLVED That the Design Commission, having considered a proposal for the installation of an artwork by Kameelah Janan Rasheed, Willoughby Square Park, Willoughby Street, Abolitionist Place (Duffield Street) and Gold Street, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program and the Economic Development Corporation, represented by exhibits 558 JF, JG, JH & JI of record in this matter, hereby tables the same. The Commission expresses support for the artist's work and robust community outreach plan, and notes the importance and challenge of creating a monumental memorial to the abolitionist movement in Brooklyn. The project may be resubmitted for review with the understanding that the artist will (1) work with the support of the landscape architect to identify additional artwork locations, including the site of the fountain, and to ensure the formal expressions of the artwork are prominent so the artwork becomes a focal point (or focal points) within the park; (2) consider legibility and long-term durability and maintenance of the text installations, in particular at locations where people will be sitting or walking; and (3) develop the content with input from community members, as proposed. Commissioner Aarons and Commissioner Armstead recused themselves.

A true copy of resolution adopted by the Design Commission at its meeting on January 19, 2021.

A handwritten signature in black ink that reads "Keri Butler". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Keri Butler
Acting Executive Director

Laurie Hawkinson, Deborah Marton, Manuel Miranda, Richard Moore, Susan Morgenthau, Signe Nielsen, Ethel Sheffer, Mary Valverde, Commissioners