

	Analog Prompt Cards	Digital Prompt Cards	Community Workshops	Reading Group	3-12 Lessons	Zoom MeetUps	Final Publication
	Asynchronous	Asynchronous	Synchronous	Synchronous	Asynchronous/Synchronous	Synchronous	
Audience	All	All	Intergenerational	18 +	Youth (Grades 3-12)	All	
Descrip.	Since 2019, I have engaged with the public through a series of prompts that either ask questions or invite people to experiment with a process. From workbooks with the Wattis Institute to Scoring the Stacks with Brooklyn Public Library to an upcoming project with the Cleveland Public Library system, prompts are an exciting and accessible way to hear from the public.		These workshops will be organized around the principles of collaborative speculative design where we generate language about the future at different scales of relation (block, city, state, nation, world).	These workshops will be organized around specific texts (written as well as visual and moving image) as an anchor for a conversation about abolitionist futures.	Curricular materials already exist from the <i>In Pursuit of Freedom</i> project. This community engagement element would be focused on identifying teachers who want to use some element of this existing curriculum with their students in addition to complementary materials to generate ideas regarding the texts for WSQ.		There will be a lot of community input that does not make it to the final piece, however, I do want this language and process to have a home. This final publication will hold notes, excerpts, etc. from this six-month exchange as well as photographs from the process of designing the work with community and an essay / interview with me. I think it is important that we document and archive the process.
Notes/ Needs	The results would not be public-facing at this stage. We would need a pick-up schedule to ensure that we are gathering, scanning, and reviewing items routinely.	The results would not be public-facing. This would literally be a website that collects responses to prompt questions.	Which organizations should we prioritize?/What organizations have already expressed an interest?	While I was unable to participate in this workshop , I am keen on its structure.	Am unsure of how to compensate teachers (per session, etc.), but I believe they should be compensated. One option is to send out a google form application in June to see which teachers are interested in participating.		Would want to identify a publisher and timeline. I have made books in the past and have a good handle on this, but would love to work with someone else.
Collab/ Partners	Cora Fisher, Curator Visual Art Programming at Brooklyn Public Library - Central				The Center for Brooklyn History		Sming Sming (CA based publisher with exciting publishing practice)